

**Nebraska Wesleyan University  
Student-Faculty Collaborative Research Fund Committee**

**Application for Scholarship Grants Research or Creative Endeavor**

**Deadlines for 2017-2018 5:00 pm of the following dates:  
September 15, 2017; November 17, 2017; January 26, 2018; March 30, 2018**

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The application for the Student-Faculty Collaborative Scholarship Fund (SFCRF) consists of four parts:

- I. Abstract
- II. Project Proposal
- III. Project Budget and Budget Justification
- IV. Faculty Recommendation

Note: This application form is for Scholarship Projects Research or Creative Endeavor. If your proposal is presentation expenses, please complete the **Application for Presentation Award**.

The proposal should be a fully-conceived project that includes background support, all documentation, relevant research instruments (e.g. questionnaires or surveys), and additional letters of support, as needed. Awards may range from under \$150 to over \$2000.

If traveling internationally, students must comply with all policies for international student travel as set forth by the Global Engagement office. Applicants requesting funding for international travel must meet with Sarah Barr **prior to submitting this application** for approval from the Global Engagement office. All travel must conform to the Nebraska Wesleyan University travel policy visit this link for information: <http://www.nebrwesleyan.edu/business-office/travel>.

Applicants should familiarize themselves with the Guidelines (available from the same source as this application) and inform their Division Representative or Student Representative on the Committee of their intent to apply. Applicants are highly encouraged to submit a draft of the proposal to

-Curtis 311

5000 Saint Paul Avenue  
Nebraska Wesleyan University  
Lincoln, NE 68504-2794  
([splummer@nebrwesleyan.edu](mailto:splummer@nebrwesleyan.edu))



Nebraska Wesleyan University is a member of  
The Council on Undergraduate Research ([www.cur.org](http://www.cur.org))

**I. Abstract** - The information that you provide in this section may be used in general publications as promotional material. This summary should be original and not an excerpt taken directly from the Project Proposal.

**Name(s):** Trevor Eichenberger

**Name of Faculty Collaborator/Mentor:** Dr. Brad Tice

**Department and Division:** English, Humanities

**Title of Project:** An Exploration of Themes in Queer Literature

**Date:** March 27, 2018

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**Abstract** (maximum of 300 words)

My creative research project will focus on themes found in queer literature published from the early twentieth century to the present twenty-first century, and from these themes, I will craft a portfolio that utilizes the resources from the Juniper Summer Writing Institute. These resources include workshops and open mic readings. The opportunity to attend this institute will be beneficial in my growth as a writer. To begin the project, I will read five novels that fall under

## II. Project Proposal

**Name:** Trevor Eichenberger

**E-mail address:** teichenb@nebrwesleyan.edu

**Student Mailbox (UC applicants - mailing address):** 3134

**Major:** English

**Year:** Sophomore

(Please provide information for all students involved.)

**Name of Faculty Collaborator/Mentor:** Dr. Brad Tice

**Department and Division:** English and Humanities

**E-mail address:** btice@nebrwesleyan.edu

**Title of Project:** Deeper Than Skin : An Exploration of Themes in Queer Literature

**Amount Requested:** \$3,074.78

Along with reading from James Baldwin and André Aciman, I will

and funding restraints as well as other factors.) If more than one student is involved, please describe exactly what each student will do.





## IV. Faculty Recommendation

### *Student Instructions:*

Have your faculty mentor/collaborator write a letter of recommendation to the Committee.

### *Instructions for Faculty Mentor or Collaborator:*

In your letter of recommendation, be sure to address the following:

- Explain the value of this collaborative project.
- Explain how this is a discipline-appropriate example of scholarship.
- Will the student be able to accomplish it in the proposed timeline? Please note: Stipends are paid after the Final Report of the project is submitted.

Has the student accurately described your role as faculty mentor or faculty collaborator in Part II, Item 4 of the project proposal?  
Are the budget needs accurately described by the student? Why or why not?  
Explain how the dissemination of this project is appropriate to this discipline.  
Collaborating faculty members are entitled to a stipend proportional to the extent of project involvement

- This stipend is considered separately from the proposed project budget, and *should not be included on the project budget form*. The stipend is protected in this way to recognize the importance of faculty involvement.
- Please indicate your proposed Faculty Stipend: \$250, \$500, or \$1000, along with amount justification. The typical stipend is \$500.

Please send letter of recommendation by e-mail to the Student-Faculty Collaborative Research Fund Committee in care of:

Stephanie Plummer  
Academic Affairs Smith-Curtis 311  
5000 Saint Paul Avenue  
Nebraska Wesleyan University  
Lincoln, NE 68504-2794  
([splummer@nebrwesleyan.edu](mailto:splummer@nebrwesleyan.edu))

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